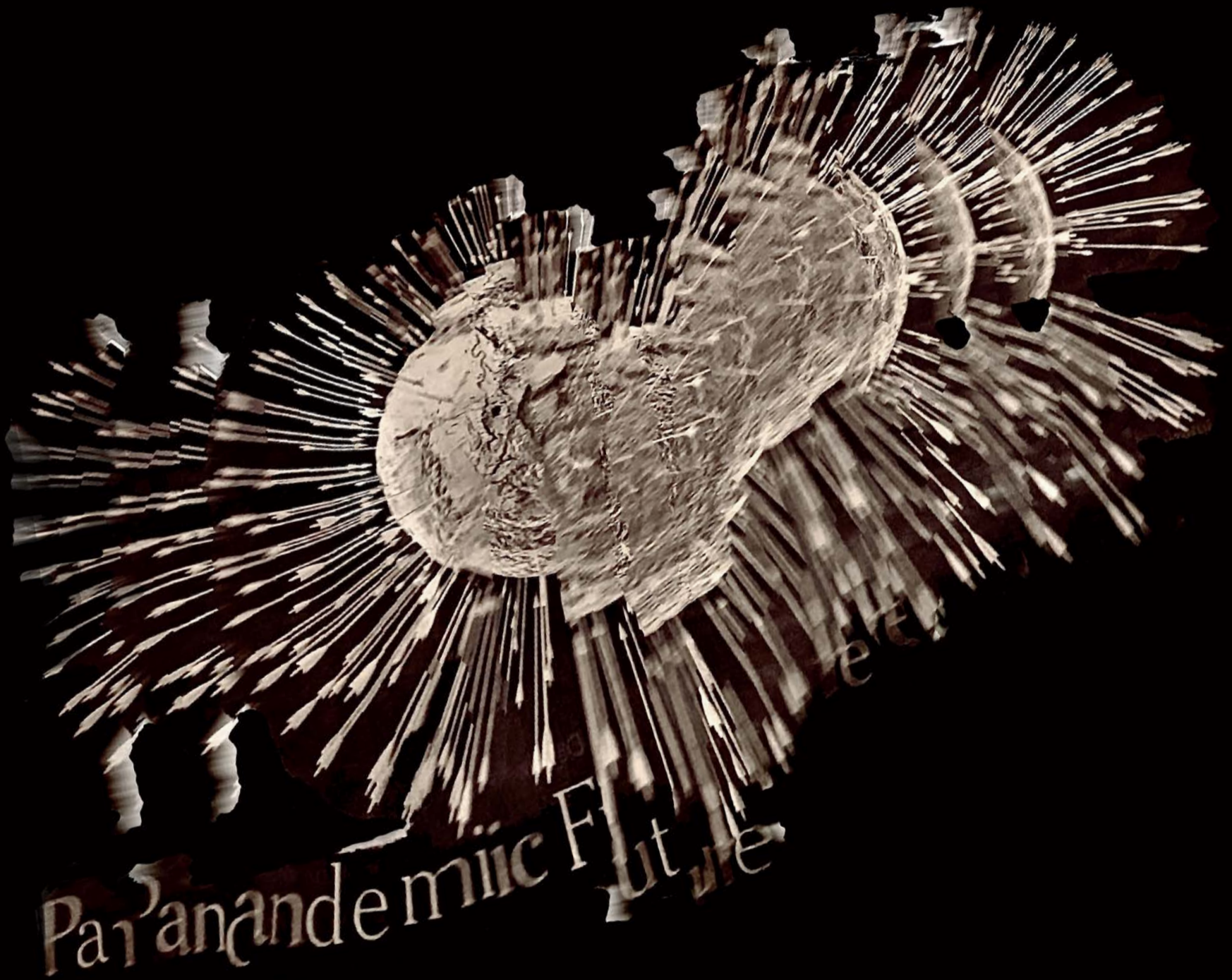


ROBERT HIRSCH

LIGHT RESEARCH

PANDEMIC GAZETTE



NEWS

LIVING

ARTS

PANDEMIC GAZETTE 2020—2021



ISSUE: NO. 1

Limited Edition

Prints & copies of the *Pandemic Gazette*
are available for exhibition and purchase.

hirsch@lightresearch.net

www.lightresearch.net

[@hirsch_projects](https://twitter.com/hirsch_projects)



Issue no. 1 designed by Ruby Merritt & Robert Hirsch

Produced by Light Research Buffalo, NY

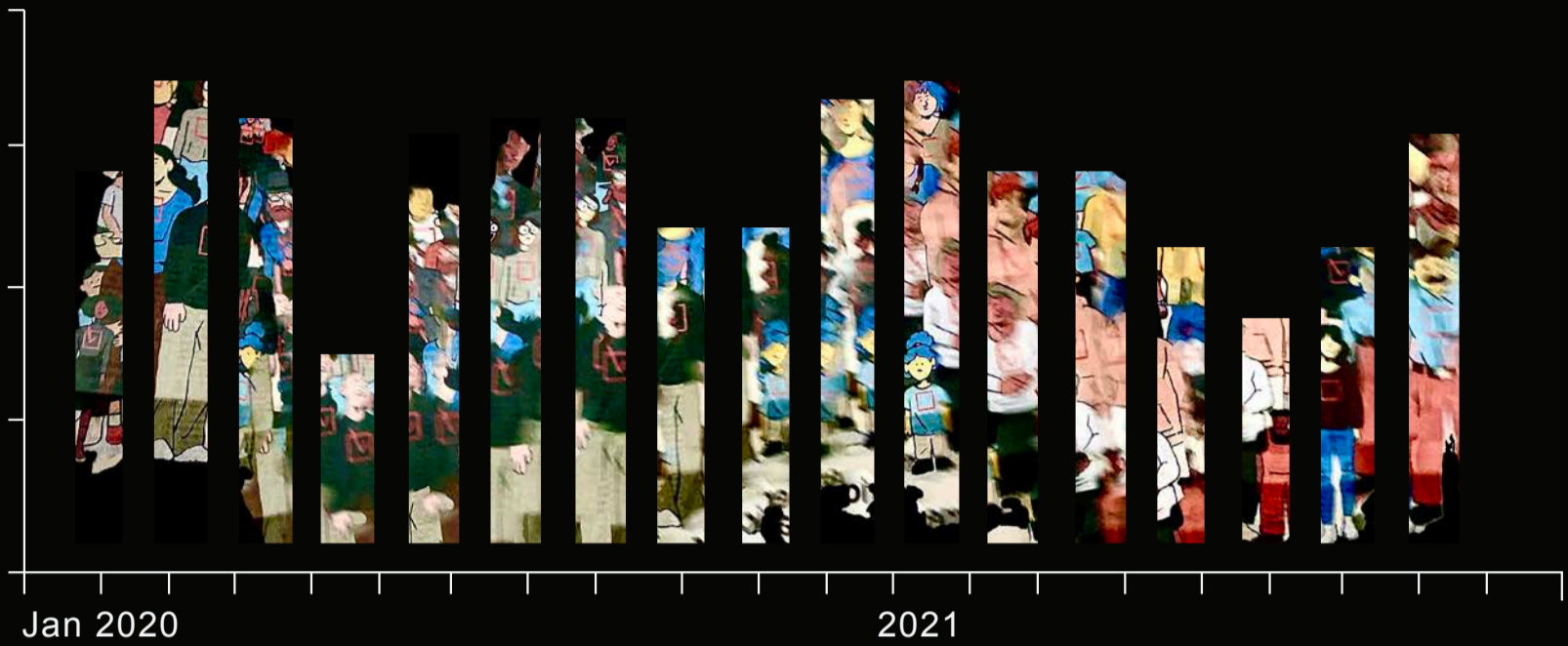


Printed by Zenger Group, Buffalo NY

© 2022 Robert Hirsch. All rights reserved.

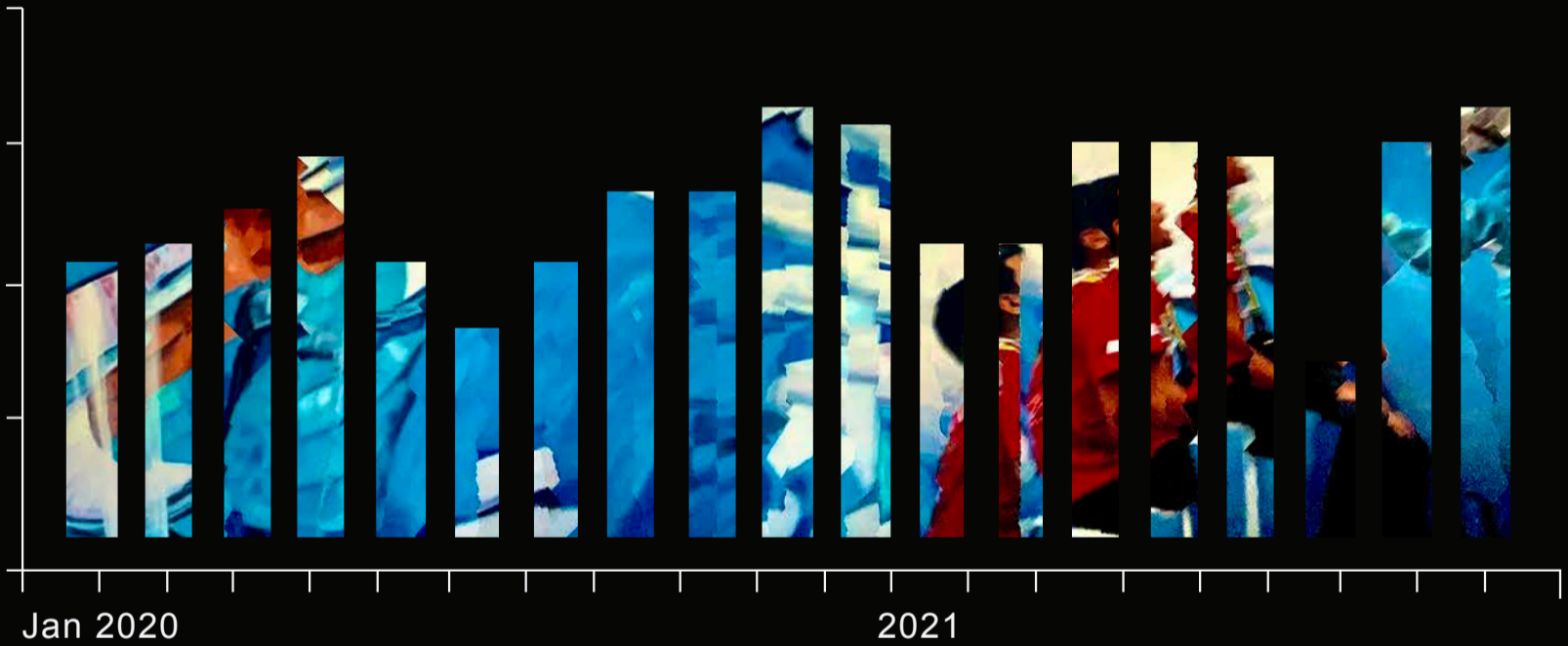
REENVISIONED HEADLINES FOR LIVING

Levels of Absurdity & Ambiguity



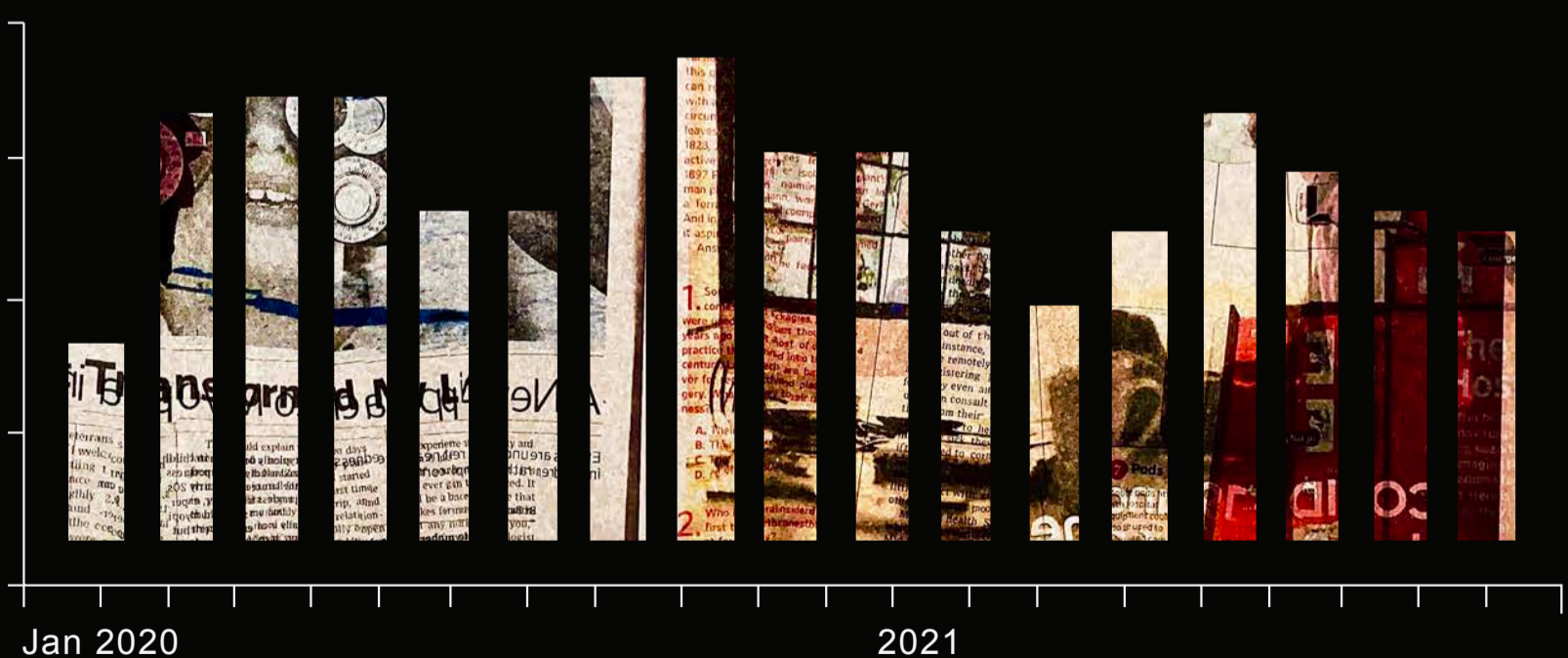
REENVISIONED HEADLINES FOR ARTS

Levels of Absurdity & Ambiguity



REENVISIONED HEADLINES FOR NEWS

Levels of Absurdity & Ambiguity



A GAZETTE IS A

PRINTED PAPER THAT IS DISTRIBUTED DAILY OR WEEKLY THAT
CONTAINS NEWS, FEATURES, OPINION, AND ADVERTISING.





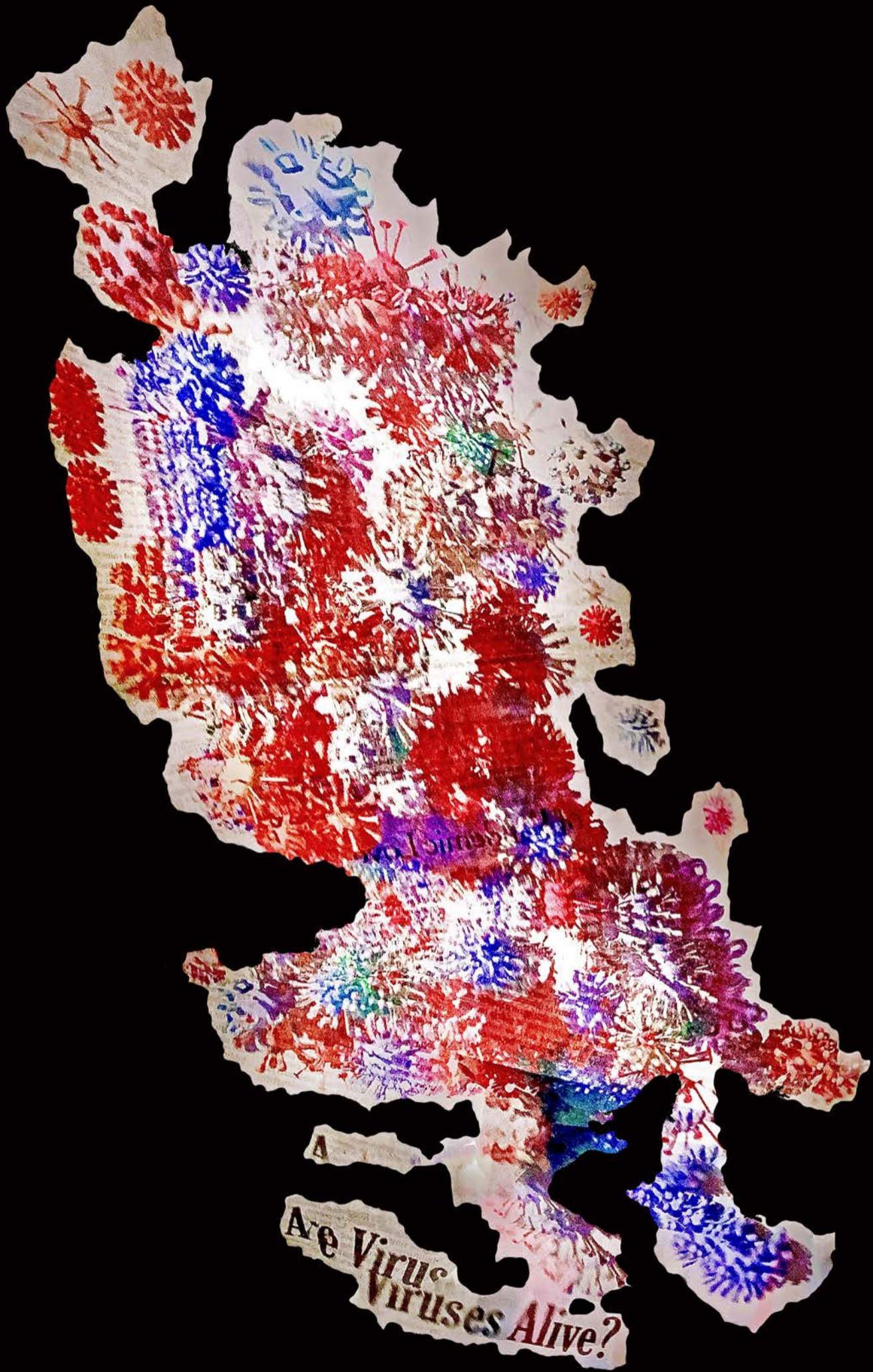
< AD Mother's Day

^ HEALTH 500,000 Dead





Could Be C19?

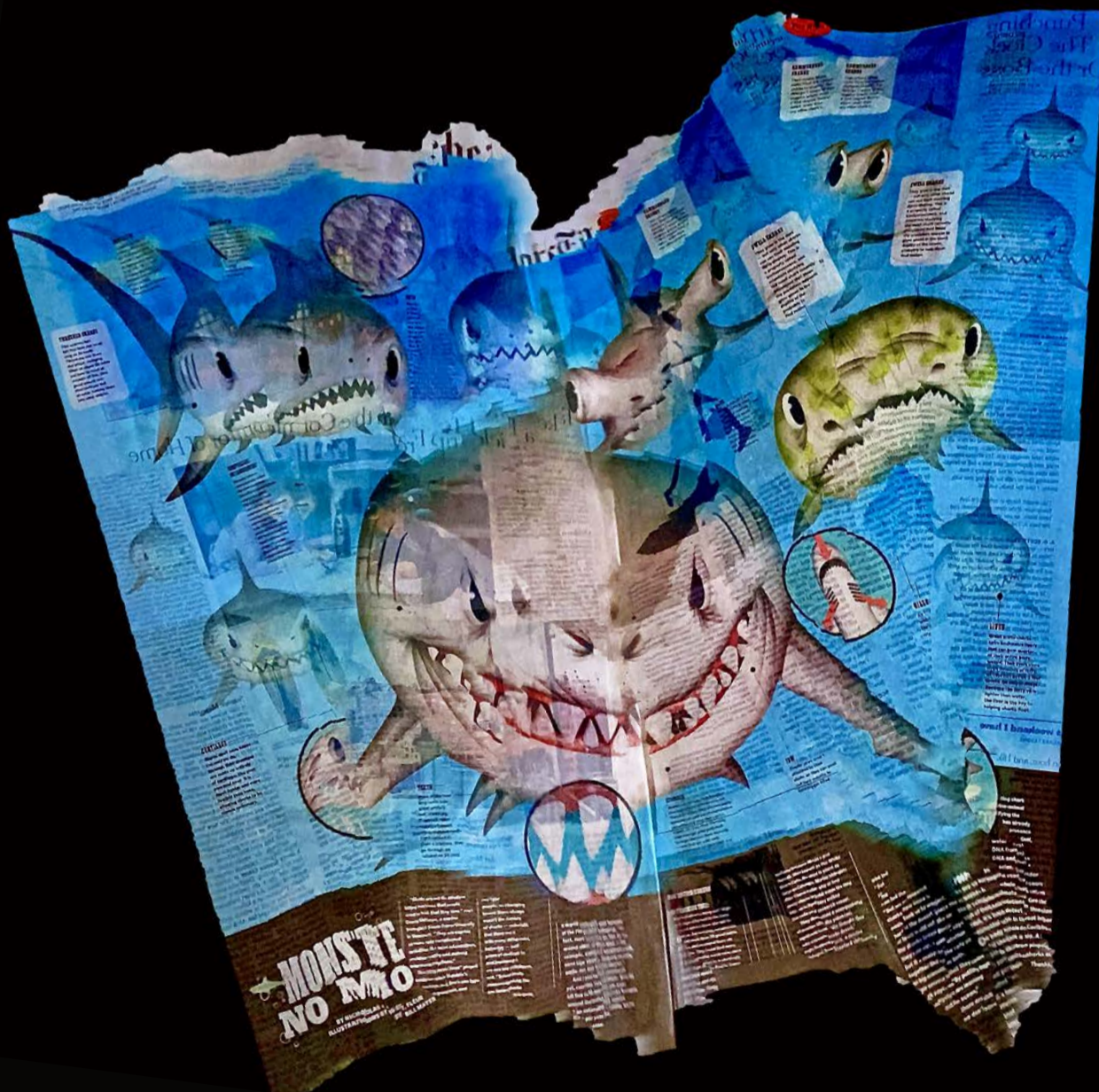
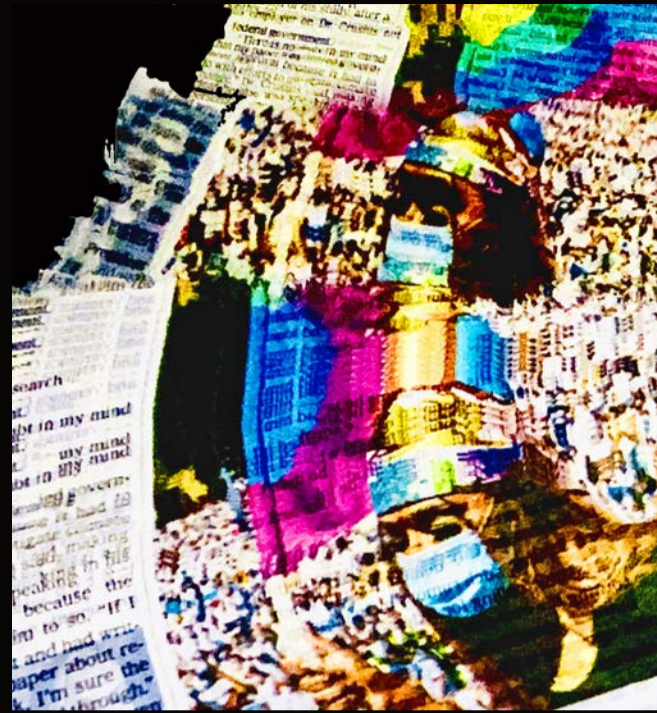


Are Viruses Alive?

While traveling in American during 1831 Alexis de Tocqueville, author of *Democracy in American* (1835-1840), was impressed by the “astonishing circulation of letters and newspapers.” The founders of the United States understood that the reliable delivery of information was basic to democracy. This process allows for ideas to circulate, discussions and consensus to arise. Although the technology has shifted from print to digital the concept remains unchanged.

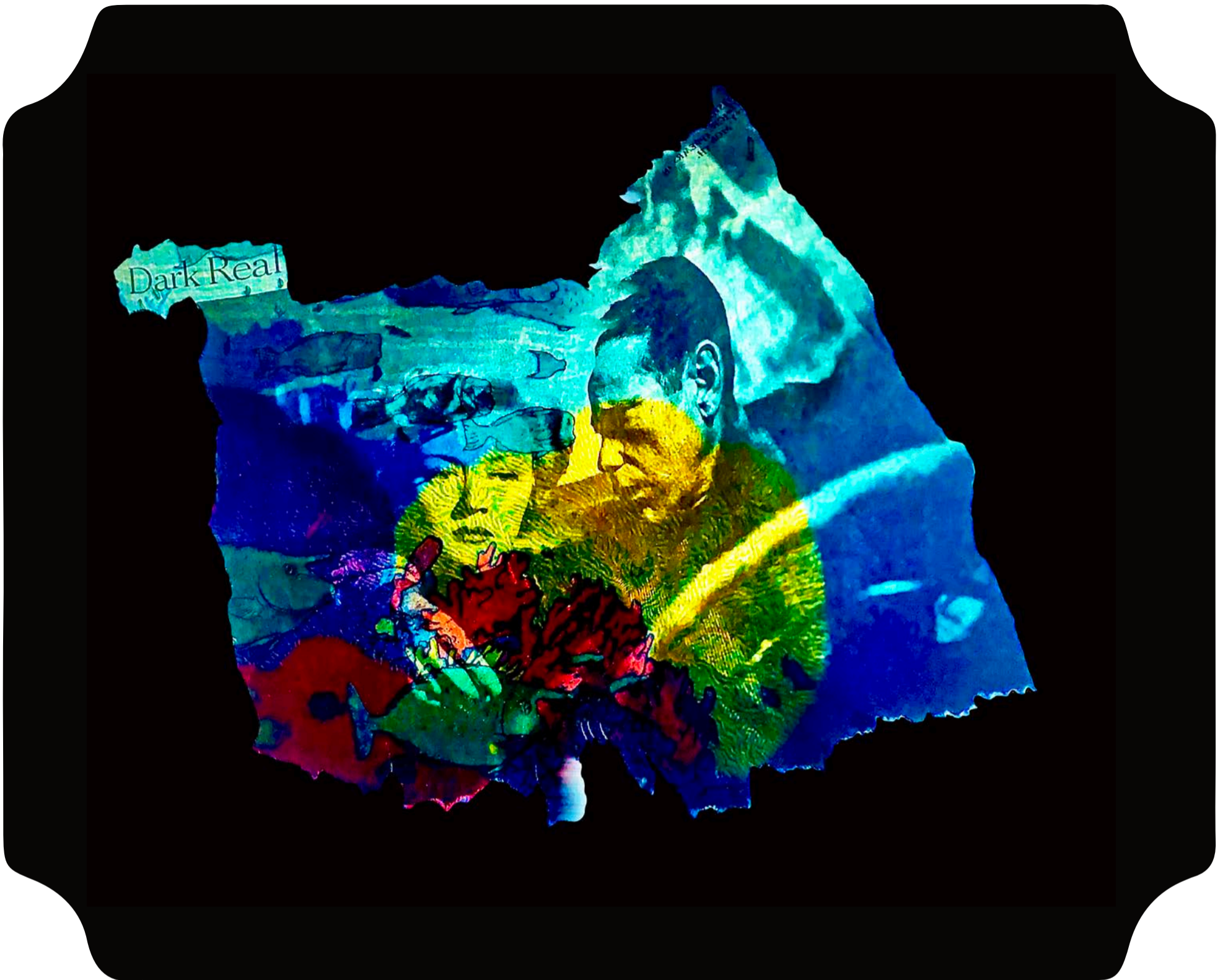


Epidemics have personal relationships to the work of artists and intellectuals as well as the human-built and natural environments. Made throughout this historic COVID-19 crisis, the *Pandemic Gazette* is a photographic exploration regarding how mainline American print media has visually communicated these economic, health, political, racial, and social justice events.



LIVING Protecting Transgender Lives (detail)

SCIENCE Monsters No More

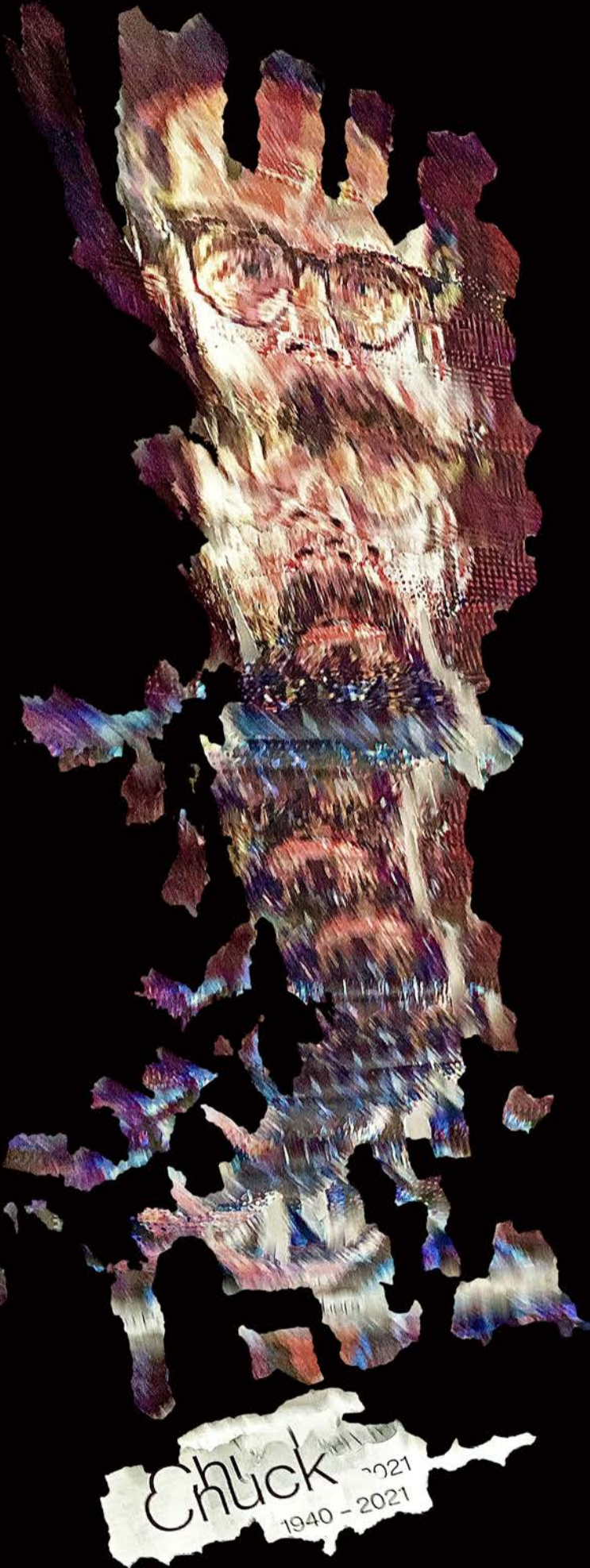


Scourges, like COVID-19, hold up a mirror to human beings. They show us who we really are in relationship to our mortality. Most importantly, these calamities lay bare the moral relationships that we have towards each other. It makes clear the need to act as a unified species rather than dividing ourselves into tribes based on ethnicity, monetary status, race and religion.

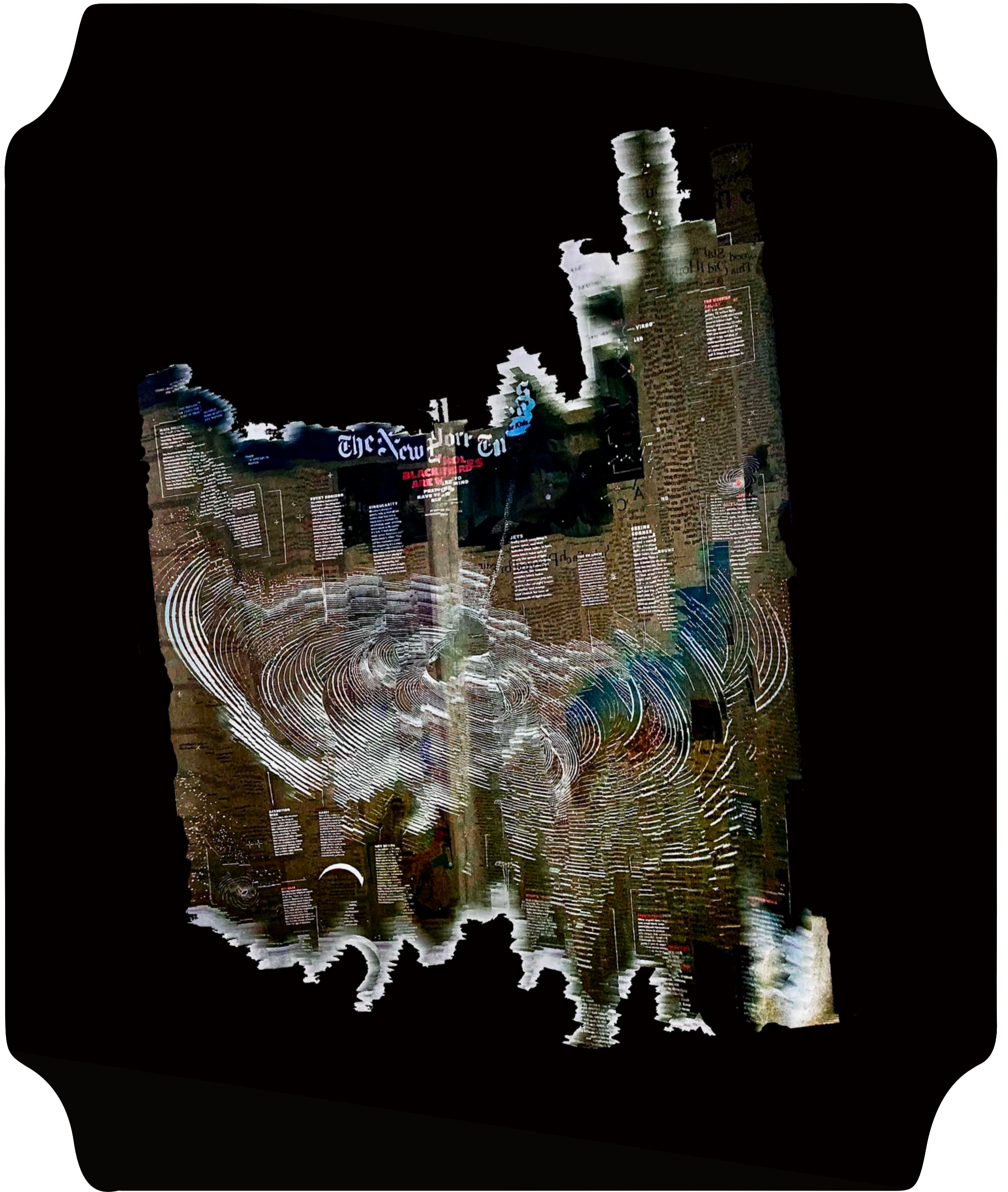
FILM In A Lonely Place

ARTS Hemingway (detail)

CULTURE



Lady Gaga & Chuck Close



TECH Black Hole

ECONOMY

"All the News
That's Fit to Print"

VOL. CLXIX No. 58,771

2020 York Times Com

The New York Times

The New York Times

WEDNESDAY, JULY 22, 2020

EARLY SOFTENING

VIRUS WIPS OUT

5



1950

NEWS ANALYSIS

As Crises Abound, Trump Talks of Delaying Election

By ALEXANDER BURNIS

For several years, it has been a political strategy of his opponents' to suggest that President Trump's health crisis means on TV after the COVID-19 outbreak reported the economic output in the quarter at a record low.

But no president in history has been fixed in place for so long. The timing of the election has been fixed for a century and that is an immovable object. The president's term is fixed by the Constitution.

Second Quarter Con

Stalled Makes for Co

next steps
"In and
in activity
good, nec-
dressed L
Houston
ington
Growth,
"From a
know the
terms for
under

New York Times

Printed in Buffalo / Printed in Buffalo / Price in Buffalo / Price in Buffalo / may be higher

Eastern Edition
clouds. Dry for most. Highs from upper 70s to lower 80s. Clear tonight. Lows in upper 50s to mid-60s. Weather map is on Page B8.

\$3.00 (U.S.) / \$5.00 (Canadian)

CONTRACTING ECONOMIC GROWTH



Contraction Sets a Grim Record

Stalled Rebound
Makes Outlook Bleak for Coming Months

Rebound in U.S. Outlook Bleak for Coming Months

Con
Stalled
Makes
for

sharp drop
been just
we ad
the Wash
Equitabl
in July, w
just a shor
the virus

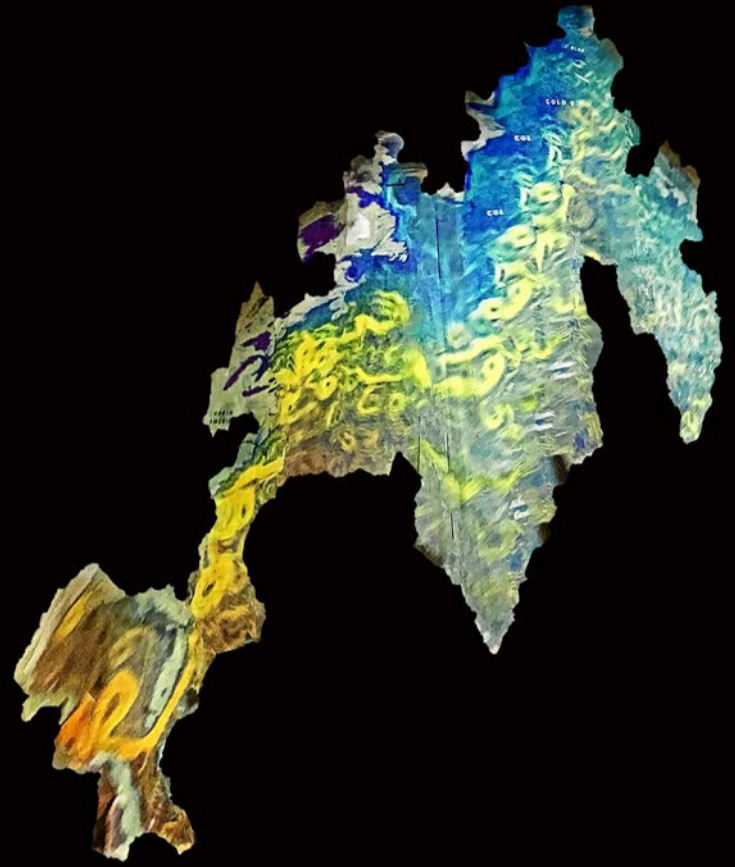
many what
drop in sec
was even
decline. Bu
virus cases
in low, whic
anger eco

sharp drop
been just
we ad
the Wash
Equitabl
in July, w
just a shor
the virus

many what
drop in sec
was even
decline. Bu
virus cases
in low, whic
anger eco



Hirsch physically collaged and digitally rephotographed American-based, halftone news articles to discover new ways of interpreting the subject matter being circulated. This practice of direct camera capture, with only customary corrections, actively engages in the construction of meaning through visual composition, language, as well as historic and studio time. It sets aside notions of what constitutes a “good” photograph in favor of exploring the ties between information and its analysis.



US NEWS Climate Change Map

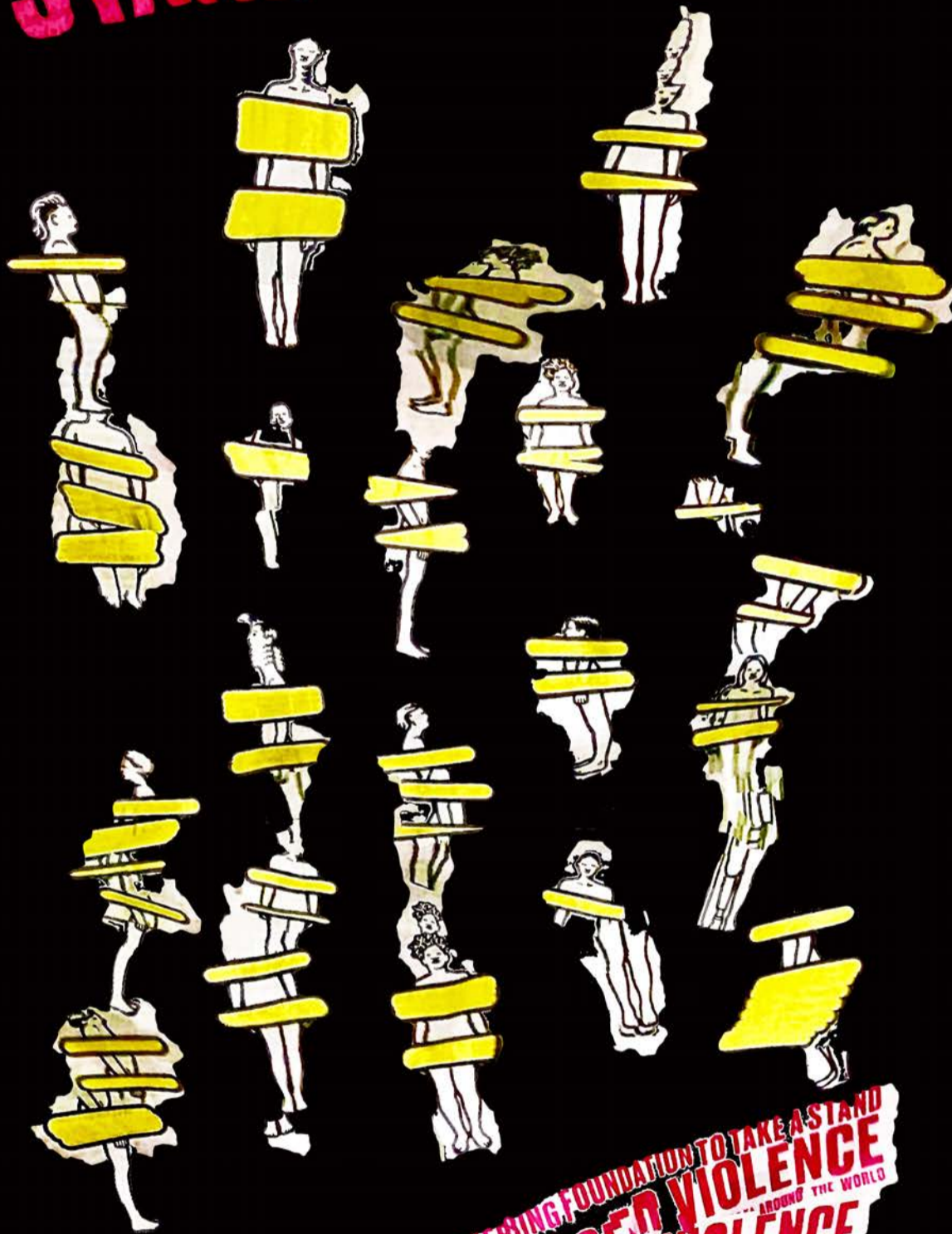
US NEWS House on Fire, St. Helena, CA

EDUCATION



I Am An American

STAND WITH WOMEN



JOIN CHIME FOR CHANGE AND THE KERING FOUNDATION TO TAKE A STAND
AGAINST GENDER-BASED VIOLENCE ... AROUND THE WORLD
VISIT GLOBALGIVING.ORG/STANDWITHWOMEN TO DIRECTLY SUPPORT THE SAFETY AND RIGHTS OF WOMEN AROUND THE WORLD





A GUIDE TO THE
CLOUDS
NINE TYPES MAKING YOUR WAY

CIRRUS TRATUS

CUMULUS

ALTO CUMULUS

ALTO STRATUS

STRATUS

NIMBUS

NIMBUS STRATUS



US NEWS





The working process of erasure and recovery alters the original narrative, demonstrating that the investigation of images is fluid and depends upon context in which they are juxtaposed with text and other images, allowing interpretation to be both guided and unpacked on multiple levels. These reenvisioned headlines convey the possibility of reckoning with history by offering the opportunity of reexamining painful experiences to more deeply ponder and understand what they can represent in hope of realizing better outcomes to the problems that plague the human condition.

SUFFRAGISTS
WERE
BLACK ASIAN
AND
WHITE LATIN
IMMIGRANT
INDIGENOUS
QUEER
AND
STRAIGHT
STRAIGHT
EVERYTHING
EVERYTHING
EVERYTHING
EVERYTHING ELSE

ECONOMY





The Money

Ultimately, the *Pandemic Gazette* reminds us that a crisis is a harbinger of change as the Renaissance followed the plague that had upended the world order.

*I read the news today, oh boy
About a lucky man who made the grade
And though the news was rather sad
Well, I just had to laugh, I saw the photograph*

The Beatles/John Lennon. *A Day in the Life*, 1967.

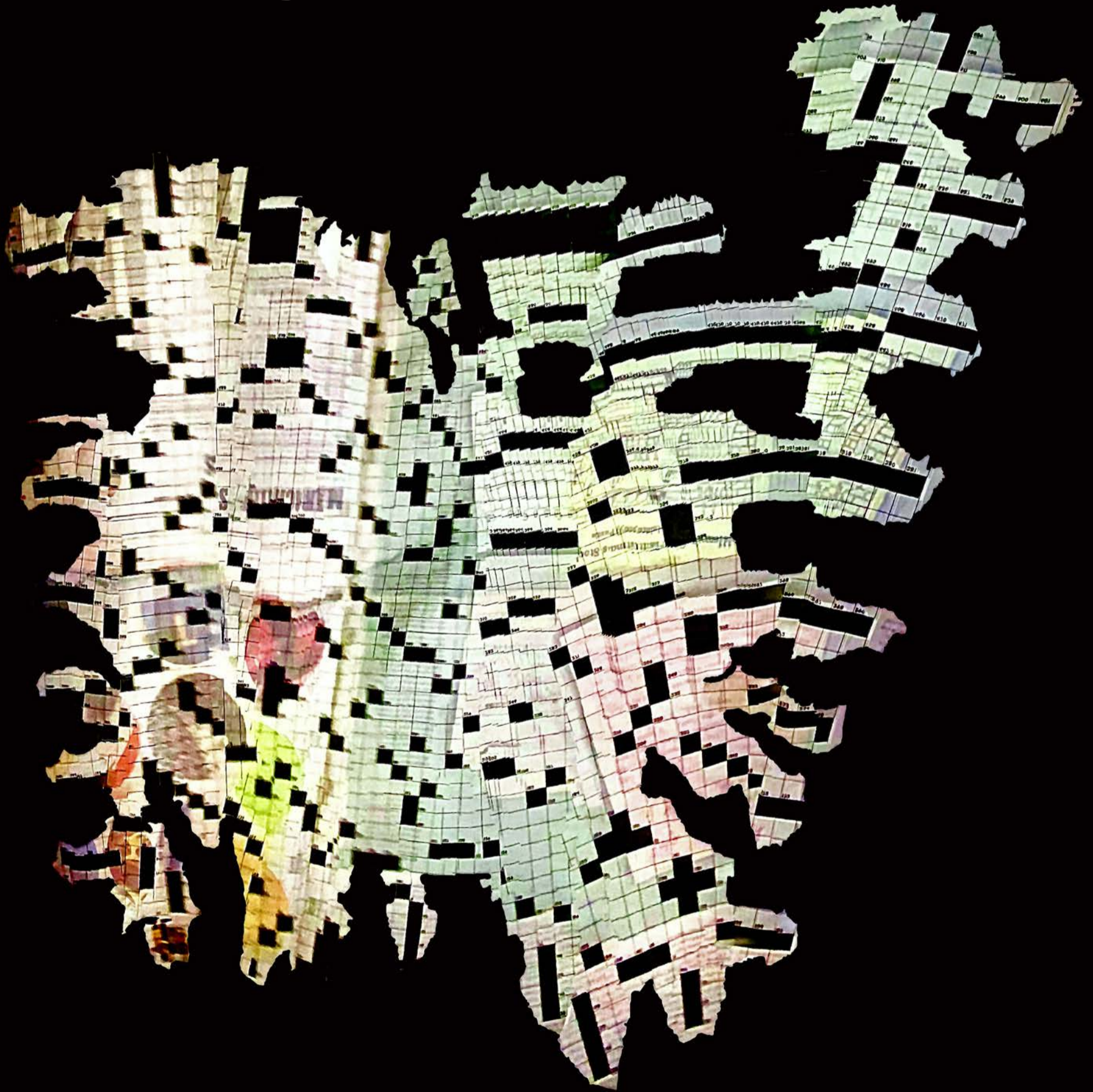


US NEWS *Elon Musk*



US NEWS *Fire Fighter*

PANDEMIC GAZETTE



ISSUE: NO. 1